



kettlesyard.co.uk/openhouse

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Open House is...





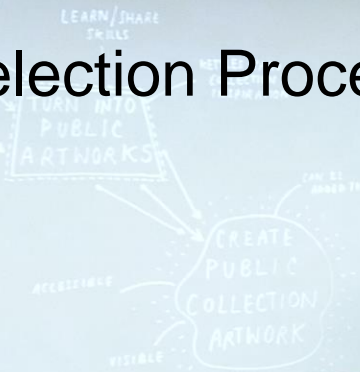
Kettle's Yard

Artist in Residence



COLLECT
NORTH CAMBRIDGE
STORIES
RESIDENTS PLACES

Artist Selection Process





Art and Engagement
in
North Cambridge

845
Social media
followers



KETTLE'S YARD

We've worked with
1556 children and families
420 young people
577 adults
394 people new to English
303 older people
243 school pupils
in North Cambridge



5523 TOTAL PARTICIPANTS
Of those asked 70% were from CB4

2 Artists in Residence
9 Public Exhibitions
87 Community Collaborators
15 New Community Partnerships
5 Bronze Arts Award achieved
105 Artist Led Workshops
23 Artist Facilitators
52 Kettle's Yard Objects Displayed
511 Community Artworks Exhibited
41 Community Events



346 HOURS PUBLIC ENGAGEMENT
IN CREATIVE ACTIVITY

Experiences of and value to community collaborators

1. Wellbeing

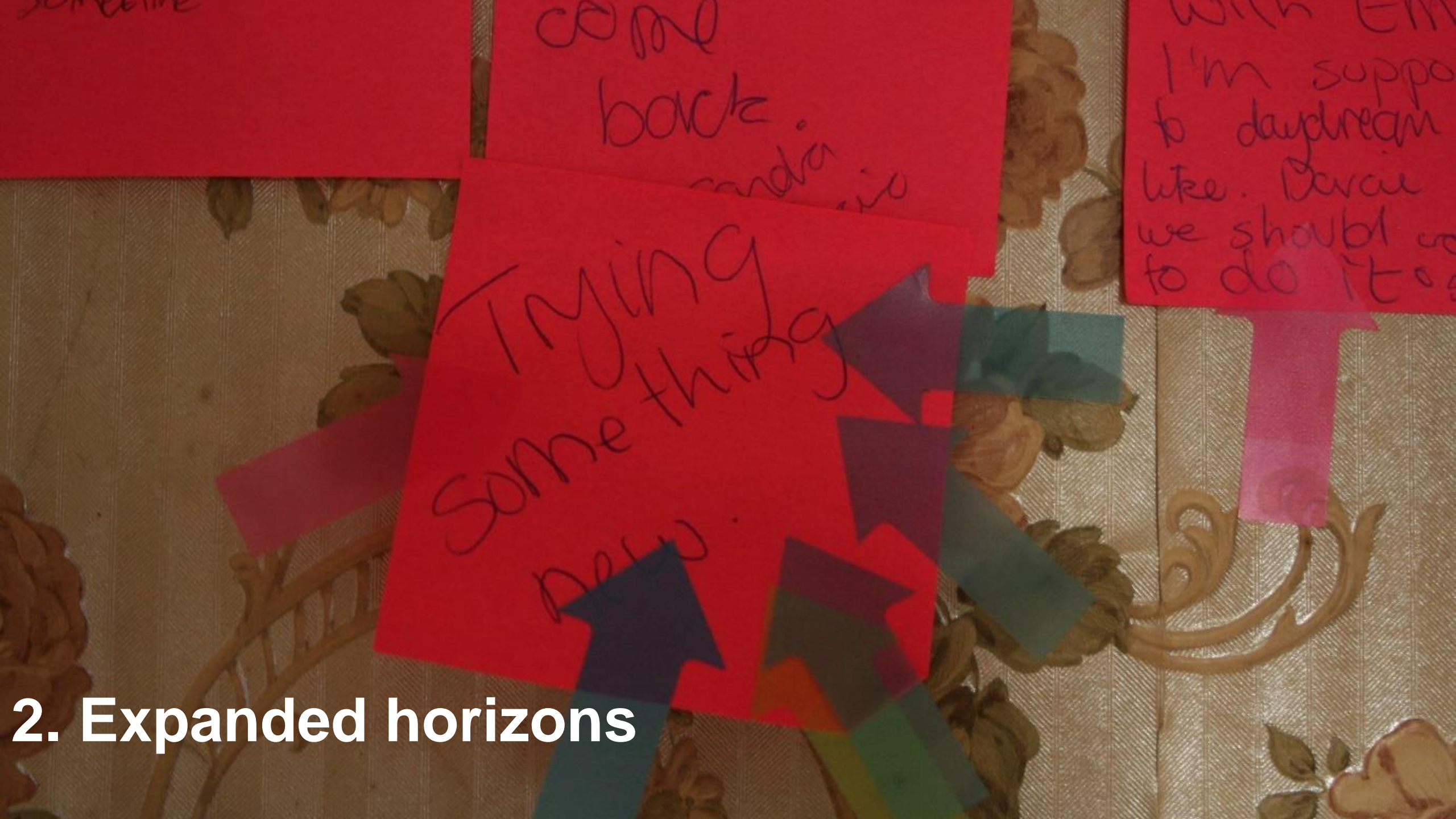
2. Expanded horizons

3. New skills, knowledge and understanding

4. Empowerment

1. Well-being





2. Expanded horizons

Thinking of Art
in a different way
because before you
think 'Art' that
visual, or hearing,
but it really not?
This is important
for me because
it changes my
perspective on
Art.

It has
changed the
way I think about
our school.

This project has
changed the
way I feel
about museums.

Sarah: Since taking part in art workshops with Kettle's Yard and working round here, has it changed the way you feel about your community?

Jordan: Yes, quite a bit actually because I thought Arbury was sort of boring and bland but now I think it's full of rainbows... Sort of all cheery and happy...

Sarah: Why do you feel that way?

Jordan: Because I imagine everything is a piece of artwork. Even a football pitch now seems more like a piece of art than a plain bit of grass with markings on... Well, I've realised over time that art can be absolutely anything at all. You just have to look at it in a certain way.
(Jordan 12 August 2015)



3. New skills, knowledge and understanding

Charlotte: We worked more as a group than individuals because normally in art you'd, like, get a piece off the computer and then you'd do it like on your own and just—and maybe ask if you needed help but with Emma we could, like, just do anything. If you were stuck, like ran out of ideas, then your friend would probably have one or **you could just ask somebody else because you're in a group and you got to know more people.** So you would be more open and you could just talk to them.

Alison: Like, you're not just on your own and you feel like you can have other people's opinions and ideas and you—sometimes **you can take them ideas and mash it up** into one thing and that's what we technically did. When you're not on your own you have other people and you kind of realise that it's not just something you have to do alone. **You're all together and you're working hard and you're sharing ideas.**

(Alison and Charlotte 13 November 2015)

4. Empowerment

I became confident, because I get to meet more people and talk to others.



I'm normally very—I find it very difficult to get my point across in a group of people, like with the governors' meetings. I always feel quite shy at speaking up but actually with the *Open House* **I felt a lot more comfortable with the people there and being able to speak up, so it's sort of—I've gained confidence from that.**

(Christine 2 July 2015)



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